

A&E critic D.J. Sermos interviews Howard Stern. See page 4.

Hockey Club looks forward to national tournament. See page 5.

The Student Voice of UM-St. Louis

# The Current

30th Anniversary 1966-1996

Issue 882

UNIVERSITY OF MISSOURI-ST. LOUIS

March 3, 1997

## University faces potential 'reallocation' of funds

### Sources say Arts & Sciences lecturers, foreign language may absorb brunt

by Bill Rolfes news associate

In its first year since the five-year tuition increase plan ended, UM-St. Louis may face a potentially massive budget reallocation that could mean fewer sections of available courses, less money for all departments and more course work for instructors, say sources from within the University.

In a budget meeting Feb. 21, Chancellor Blanche Touhill announced that she will probably have to call for a \$3.6 million cost reallocation for the 1997-98 fiscal year.

Touhill said that the reallocation is due in part to a student population that isn't growing as fast as originally projected.

"We have an enrollment management prob-

lem," she said.

In the 1991-92 academic year, one year before the five-year tuition increase plan, UM-St. Louis students enrolled in 249,000 credit hours. Five years later in the 1996-97 year, students have enrolled for only 217,000 credit hours, Touhill said.

According to Touhill, UM-St. Louis lost about 1,000 students since the five-year plan. She said many students have chosen a community college over universities that are traditionally more expensive.

She also blamed the decrease in enrollment on the UM system's "tightened admissions standards."

The system is implementing tougher admissions guidelines; incoming freshmen will need an ACT average score of 25 in the

coming academic year and four units of high school math, among other things.

The chancellor said because of these factors, enrollment may not go up as much as predicted. This would mean less student-generated tuition and fees, thus creating a budget shortfall and require the \$3.6 million reallocation.

Despite the grim financial outlook, the UM system will expect all four campuses to increase faculty salaries to maintain average and competitive compensations.

Often, lectures and part-time instructors, whose salaries are much lower than that of tenured faculty, teach lower level course work. A budget reallocation could mean some of those part-time and lower-paid instructors would be cut and more of their course work

transferred to tenured faculty.

The sources also said the foreign language department may reduce the number of sections in required course work.

That, said the faculty members, would make it difficult for students to get into required courses and class sizes would probably increase.

Sources said the first casualty of the budget reallocation could be three sections, or half, of the Spanish I courses.

Touhill said departments will probably receive a larger budget than last year, but it might not be enough.

She reiterated that all the dollar figures are only projections right now and nothing is certain. She doesn't know how much the budget realloca-

see Budget, page 10



Blanche Touhill

## U. Senate seats remain unfilled

by David Baugher of The Current staff

Elections to fill the student delegation to the 1997-98 University Senate are scheduled for later this week, said David R. Ganz, associate dean of the Business School.

According to Ganz, who also serves as the Secretary of the Senate, only 13 students are running for the 25 available seats. That total is down from the 19 who ran last year. Thirteen students serve in the current Senate. Students must have at least nine credit hours at UM-St. Louis and be enrolled in both academic and disciplinary good standing to qualify for the job.

"Most of the work of the Senate is done through committees," Ganz explained.

The Senate has 18 standing committees, 13 of which are open to student members. Students need not be in the Senate to serve on a committee.

"The entire faculty of the cam-

see Senators, page 10

## Roughing It



Schanda Tierney (left) and John Lottes chat over their meal at last week's Hunger Awareness Banquet.

photo by Ashley Cook

## Campus observes Hunger Awareness Week

by Tonya Hearon of The Current staff

The University of Missouri-St. Louis sponsored its annual Oxfam America Hunger Banquet on Feb. 27 in the Summit Lounge of the J.C. Penney Building as part of the University's Hunger Awareness Week.

To illustrate inequities in world food distribution, attendees were broken off into three groups representing the standards of living in other countries. First World attendees represented 15 percent of the world's population and were served a three-course meal with china and glassware. Second World attendees represented 25 percent and received a bowl of rice and beans. Finally, Third World attendees represented the other 60 percent and were served a bowl of rice and a cup of brown water.

The banquet was not only focused on hunger in other countries but also a

... students had an opportunity to realize what it was like to be apart of a Third World country.

see Banquet, page 10

## Friends bid farewell, give praise to vice chancellor of Student Affairs

by Bill Rolfes news associate

Faculty and staff gathered at the Alumni Center Feb. 24, to commend Lowe "Sandy" MacLean for his 15 years of service as vice chancellor for Student Affairs.

Donald Driemeier, deputy to the chan-

cellor, presented gifts and offered humorous, yet sincere words of honor before a crowd of about 50 or 60. Driemeier said MacLean was very responsive to students' needs. "He always had the students first and foremost on his mind," Driemeier told the guests.

Kathleen Osborn, vice chancellor for university relations, gave MacLean a framed

photo with faculty signatures on it. Osborn commended three of MacLean's characteristics as an administrator: his relationships with students, his generosity and his consistent attendance. "He always attended events, parties, banquets," Osborn said, noting that he stayed until the end.

After receiving a standing ovation, MacLean thanked his colleagues for making his experience enjoyable. "This is a wonderful place," he said.

He characterized the administrators, faculty and staff as "thoughtful" and "considerate."

MacLean said his position as vice chancellor for student affairs fulfilled a dream of his. In 1959 my goal was to be vice chancellor, dean or vice president of a middle-size state university," MacLean said.

For the next two years, MacLean will be teaching in the school of education. He will then retire. Roosevelt Wright, vice chancellor for academic affairs, worked with MacLean for three years as an academic officer. Wright said MacLean "was a delight to work with."

Wright saw MacLean not only as a co-worker, but also as a friend. "I have the utmost respect for him as an administrator and as a person," Wright said. "I could sit down and talk with him on a personal level."

MacLean helped the financial aid department, said Gerald Joseph, associate director of Student Financial Aid. Joseph said

his experience was "very positive" when working with MacLean. "He gave us the support we needed to help students," Joseph added. "He was always willing to help the students any way he could."

MacLean possesses a cool sensibility, Driemeier said. He said that he will remember MacLean's "even-handed personality" the most.

"He doesn't get overly excited, and he remains calm in tense situations," Driemeier said. "That's important when you're dealing

"He was always willing to help students in any way that he could."

-Gerald Joseph, associate director of financial aid, on Sandy MacLean

with students."

MacLean said he tried to be as involved as possible with students by visit from 20 to 30 student organizations a year and trying to attend every SGA meeting.

"I will miss the contact with students," MacLean said.



photo by Ashley Cook

Out-going Vice Chancellor of Student Affairs Lowe "Sandy" MacLean accepts a plaque for his 15 years of service from Vice Chancellor of University Relations Kathleen Osborn at a reception in his honor Monday.

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## Building from the roof down

Nearly two years ago, students made a decision that will change this University's appearance, scope and mission. It was a \$24 million decision of epic proportions aimed at making UM-St. Louis a traditional campus. On April 4, 1994, students voted to approve the construction of a "one-stop" University Center.

When completed in 2000, the U-Center will rest in the valley between Lucas and Clark Halls and parking garages C, D and lot E. To fund the project, a \$6 fee increase will go into effect when the building opens.

Tagged as the U-Vote, student government organizations, which account for roughly eight percent of the student population (I'll refer to them as the active eight), rallied around the idea of having a new student center to bring everything and everybody under one roof and to foster increased student involvement.

Hundreds of people worked feverishly to make the dream a reality. Tons of literature was distributed; T-shirts were given away, and the propaganda machine drove on until election day. *The Current* dedicated a full-page spread detailing the plans for the project. No editorial stance was taken, but at the time, staffers, myself included, cherished the thought of leaving the old, decaying house on Natural Bridge for a new, state-of-the-art facility on campus.

The proposed U-Center won in a sweeping majority. Though many students would never have a chance to use it, those who devoted time and energy to the U-Center campaign rejoiced and reveled in the victory. Perhaps the daddy of all student centers would cure the apathy of this campus, they cheered.

Many students discarded the fact that a paltry eight percent of the student body bothered to vote. Of those, six percent voted yes.

Procedure-wise, it was a democratic election. But I'm not so sure it was fair. For one reason, a small enclave determined the outcome for the majority of the uninformed student population.

The sad fact is, most students have no idea what is going on at this University. They could care less about student government or participating in a campus organization. Berating, bribing or beating them over the head with a wet newspaper won't motivate students to change their mind. Neither will building an out-of-this-world student center.

The active eight, like myself, genuinely want to see the campus social scene thrive. But I don't agree with the "if you build it, they will come" mentality to which the active eight and the administration have subscribed.

I believe the same number of students will be active participants on campus in the year 2000 as there are now. The top brass at the University say a new U-Center could be a useful tool in recruiting new students. Though partially true, strong academic programs are more effective in new student recruitment and retention.

Chancellor Blanche Touhill has clearly stated that she wants the division of Student Affairs to build an active student campus community. It's a worthwhile cause. But it may be unrealistic because it entails changing the mindsets of the 92 percent of students who have other things occupying their lives besides SGA functions.

Touhill has somewhat of a window shopping theory. It holds that because every student must walk through the new student center at some point (the new parking garages will be adjacent to the building), they will have a chance to see student organizations at work, possibly even get the itch to join one.

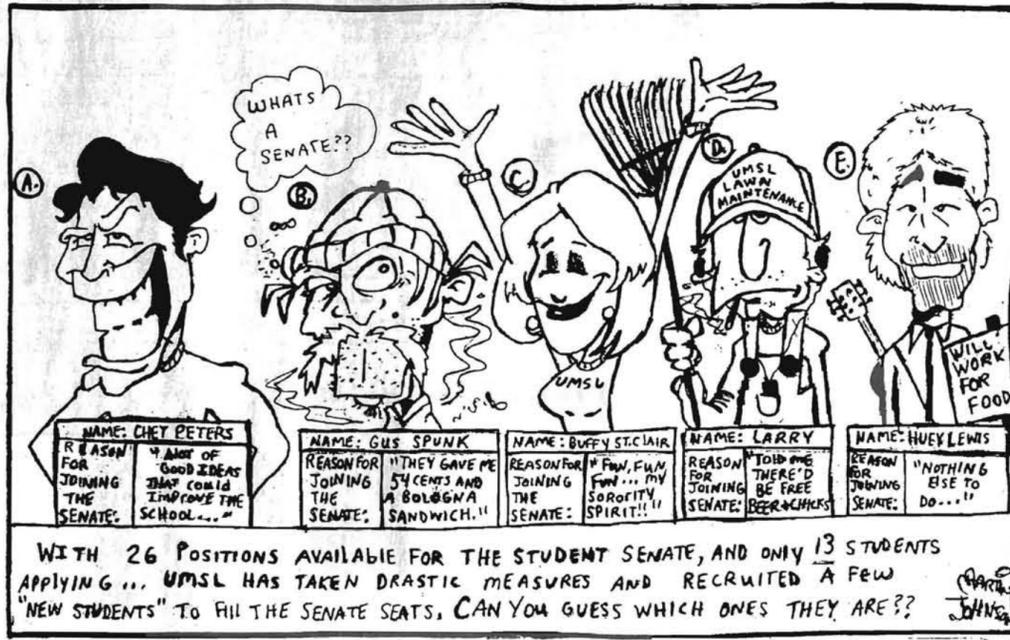
But like a shopper without money looking at a shiny item in the window, students without the desire won't join a campus group.

Two years after the vote, the fervor and anticipation has died down. Currently, I'm not even sure if eight people know about a new structure let alone eight percent. But I am sure that student involvement hasn't grown any. And I don't think a new student center will foster a significant amount of activity. If anything, initial excitement will wane just like that of a child with a new toy.

Student organizational growth only occurs when students are made to see the social, academic and career advantages of an extracurricular activity.



**Scott Lamar**  
editor-in-chief



Guest Commentary

## The demise of truth in the land of free speech

by Scott Spradlin

The right to free speech is perhaps the most sacred of all the rights to which U.S. citizens are entitled. Our cultural landscape is rife with temples and bastions of talk shows jutting through the airwaves and radiating into lives across the nation. Every newspaper is alive with letters to the editor, editorials and opinions like this one. And now with the advent of the internet, it boggles the mind to consider the number of chat rooms one may enter to discuss, debate and otherwise rant. While we may enjoy a freedom that many nations do not, we seldom consider how one of our greatest fits may also be one of our greatest weaknesses. In the constant crossfire of expression, what thought is given to truth?

Truth is an endangered species in the land of free speech. Where claim upon claim of truth is made, precious little energy is lent to analyzing antithetical truth claims presented in religious and philosophical systems. What tends to happen in discussion between competing

views is a spontaneous generation of a multiplicity of truths, or equivocating the value of the claims. How many times have we heard, "Well, that's your truth" or "that may be true for you, but it's not true for me?"

This move in conversation is a Nazi goose-step towards moral imposition. So we create an idea that competing claims of truth and world views, which are antithetical to one another, somehow magically cohere. Some folks more explicitly state that truth is relative, or that there are no absolutes. Yet it should be obvious that a defense of a relativist view of truth depends on absolutes. For if there are no absolutes, then it cannot be absolutely stated that truth is relative.

On the other hand, if it can be stated absolutely, then the claim falsifies itself. Relativism leads to an infinite regress that never pays off in any real statement. Relativism undermines dialog and persuasive debate in public, for no one can discern between error and truth, much less assert it, as nothing can serve as a standard. The benefits of relativism are that we can never be wrong. Even when we're wrong, we're right. We can escape the intellectual rigors of defending the premises and conclusions of our claims of truth. However, the major drawback is that

we could never learn anything either, as learning is moving from false belief to true belief.

Sounds like the university has nothing to offer. With relativism, we never have to give thought to what people ought to value, only clarify to ourselves what we already believe. Since no one is ever right or wrong, why persuade others to our view when in the final analysis we are all right?

Issues such as abortion rights, sexuality and religion become moot in the relativistic universe. Neither right-to-life advocates nor the per chance lobby pro-choice have any ground to stand on, for both sides are right. The atheist is just as right as the theist, for God simultaneously exists and does not exist. What about our education at UM-St. Louis? If the truths of our professors are as good as our own pre-existing truths, what do we hope to learn? The dangerous conclusion of relativism is that communication becomes utterly meaningless as we lose the usefulness of language itself and the content it once conveyed.

Spradlin is an opinion writer for *The Current*.

## New guidelines offer hope to student elections

A city devoid of rules fosters mayhem and anarchy. A student government election without guidelines leads to chaos and cries of foul among competing interests.

Such has been the case over the past several years at UM-St. Louis. The only set of election rules has consisted of little more than a few loose-leaf scraps of paper lost in a mountain of files in the Student Government Association offices.

However, SGA has taken a giant

first step in remedying the problem. It has enlisted the help of Paul DeGrogorio, a man who has supervised elections in countries where democracy is in its infancy.

With DeGrogorio's assistance, SGA President Bob Fritchey, Mario Love and Toby Lauer have devised a comprehensive set of guidelines aimed to serve as UM-St. Louis' election Bible. Hopefully, a clear, concise set of rules will eliminate the confusion that has reigned at the last several SGA elections. SGA should be applauded for taking the initiative to es-

establish a new set of guidelines and commended for seeking out and tapping an invaluable resource in DeGrogorio. In terms of practicality, the development and passage of the SGA election guidelines has thus far been the only significant accomplishment in Fritchey's administration.

Hopefully, the student body can look forward to a fair, honest SGA election next month and in years to come.

Scott Lamar

## Letters to the editor

### Student defends administrators against editor's comments

Don't get me wrong. Students blatantly sounding their voices is one of the great civil freedoms of the college system. I do however, think some students take it too far and attack certain members of the faculty, particularly the administration.

In the Feb. 24 issue of *The Current*, managing editor Doug Harrison made an outlandish attack against members of the administration. He referred to administrators as "money-mongering fee collectors, paper shuffling bureaucrats and generally stuffy administrative types." He went on to propose new names for the vice chancellor of student affairs, all of which were meaningless.

The chancellor, bless her little heart, and all those who work in Woods Hall have jobs to do, bills to pay and families to feed. I would like to see the managing

editor for one day try to manage each of the administrative positions in turn. After all, Mr. Harrison, there are openings available for worthy candidates.

I think you would make a great administrator, but try not to attack yourself for acting like one. This fine institution we attend and scream to have our voice heard in is just a small portion of the politics that waits for us out there in the real world. The politics that are played here and out there are inescapable, and we will all play an active role in the play for power. Everyone wants to be number one, and that drive for power is called politics. My writing this argument is to express my opinion and to hold the microphone from the managing editor for a while.

More important than the struggle for power is the way you play. The managing editor prefers the full frontal assault mode, striking hard, retreating to the comforts of his

title. My proposed title change for the managing editor is WTOATR (Write To Offend And Then Run). Administration prefers the fair man's fight and isn't afraid to be hit yet come back with a growing campus, curriculum, activities and opportunities for all students, including WTOATR.

So whether you as a student or administrator are tagged a "Scapegoat," "Door-mat" or even "Puppet," take it, use your power and speak up against the WTOATRs and anyone else who might hinder your drive for the equal distribution of power here and out there in the real world.

To the managing editor: you are a good writer, but you do not hold the only microphone on this campus.

Craig Holway  
freshman, English major

## The wonderful words of life

A new word is to me what Toys R Us is to an eight-year-old.

Maybe that's what attracted me to literature. That, and I'm also a greedy malcontent who can't stand the thought of someone else knowing a word I don't.

In class, I spend as much time jotting down unfamiliar or particularly attractive words the instructor may use (vitiate, misanthropic, recalcitrant, congenital, catamaran) in the margin of my notes as I do paying attention to the lecture.

Last year, I purchased a handy dictionary that just fits in this pocket of my book bag. Now I not only scribble words in the margin but also look them up and briefly record their meanings for later reference.

I began to suspect my intense interest in words dangerously resembled a neurotic dysfunction when I began to abandon totally any pretense of interest in the lecture and started envisioning sentence structures that would lend themselves to these new words.

All of this bespeaks (that word I learned from Dr. Frank Grady) a personal goal I have to obliterate completely any distinction between my passive and active vocabularies. I mean, what's the use of knowing a word if you can't trot it out every once in a while, dust it off and use it?

The same lethargic (my brother taught me that one) underachiever who came up with *passive vocabulary* no doubt is also responsible for other similarly worn-out oxymorons (that's an old standard from fifth grade reading): unemployed housewife, carefree college life, sober Ted Kennedy.

This notion of passivity in one's vocabulary clearly conflicts with generally accepted conventions of polite society. Consider the manner in which we use our material accouterments (my high school physics teacher introduced me to this one). Surely we don't distinguish among our objects of material value those which belong to our active possessions and passive possessions.

Generally, we reserve the term *collections* for those items that we specifically and intentionally do not intend to assimilate (this one? non-western traditions, freshman year) into our daily lives, in which case the collector is immediately dubbed eccentric, greedy, elitist or rich beyond reason. Yet we find nothing at all eccentric, greedy or remotely elitist, to say nothing of wealth, when functional human beings cower behind the social fiction of a passive vocabulary.

I contend that nine out of ten terms we normally ascribe to our passive vocabularies are in fact words about which we have not the slightest lexicographical (see also Samuel Johnson) clue. We actually figure out strange words' meanings through context, not because their meanings are couched in the recesses of our passive vocabulary.

For instance: your friend makes the following remark while telling you a story: "And before he moved to Florida, my Uncle Leo gave me a *gallimaufry* of old junk he didn't want but didn't want to throw away."

Had you not known what *gallimaufry* meant, you likely could have beat your friend senseless for telling you a boring story about his Uncle Leo and using a word so particularly cumbersome (this particular adjective was most recently made popular by the alternative rockers Seven Mary Three). Or you could have figured that it was an assortment or hodgepodge of junk, due in large part to the contextual implications of the sentence.

Instead of owning up to this often embarrassing reality and cracking a dictionary, we instead pacify our bruised and unlearned egos (Dr. Freud, I presume) with the elixir of passive vocabulary. As in, "Self, don't feel stupid because you didn't know that word, and don't bother figuring out what it actually means. Attribute it to the cluttered, dark and intimidating regions of your passive vocabulary. Forget about it, and continue to despise inwardly and glare outwardly at those who use words you don't know."

To this I say, "Literate speakers of all countries, unite!"



**Doug Harrison**  
managing editor

The student voice of UM-St. Louis

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## RAT'S RAMBLIN'S



by Michael J. Urness  
of The Current staff

Three years ago I went to my first estate sale with a buddy who collects old tools. Estate sales are generally conducted to dispose of the contents of a residence once the last occupant dies. In this case, the woman who died had among things a basement full of tools that belonged to a husband who had preceded her in death.

"We have to get there early," John said when he told me the night before to be at his house at 4:30 a.m. "There's a lot of competition at these things, and, if the newspaper ad says the doors open at 7 a.m., there will be people in line before 6."

Sure enough, when we got there at 5:30 a.m. There were already two people ahead of us waiting at the door; both of them tool collectors "John" recognized from having seen them at other sales over the years. The lady conducting the sale showed up at 6 a.m. and began handing out numbers. Some estate sales limit the number of people allowed into the home at any give time. They hand out numbers and then at opening time they'll let in anywhere from 10 to 25 people at a time. For obvious reasons, it pays to have the low numbers and get in with the first wave.

"Ms. Smith, could I please have two extra numbers so I can bring back my wife and daughter?" asked Mark, one of John's longtime rivals in the quest for old tools. Ms. Smith smiled and gave him numbers 1, 2 and 3. John and I ended up with numbers 5 and 6, and after securing the numbers, we went to a local doughnut shop and got a cup of coffee and a few doughnuts and began the long hour's wait till show time.

When we got back to the home where the sale was to be held, there stood Mark with two of the largest and ugliest men I'd ever seen.

"Shit," John said. "He's got the goon squad with him."

"What do you mean?" I asked. He got those two extra tickets so he could bring back his buddies to run interference for him while he gets all the good tools. Each of these "goons" was carrying a plastic 5-gallon bucket.

Ms. Smith (not her real name) had scarcely opened the door at straight up 7 a.m. and Mark and his goon squad were already squeezing around her.

"I'll take numbers 1 through 25," she called out.

"MOVE!" John commanded, hoving me through the door.

I tripped on the door step, but maintained my balance and began following the goons who were frantically searching for the basement door. Someone had tipped them off that the tools would be in the basement and not in the garage.

They got the door opened and were heading down the steps with John and I hot on their trail. Just then I noticed what John meant when he said "running interference." As their short, chubby leader made it to the bottom of the steps and began tossing tools in his bucket, the linebacker-sized goons stood side by side on the stairs blocking John and I from getting down there.

Mark got all the good stuff and poor John got the leftovers.

The experience convinced me to become a tool collector myself, but rather than getting up early on weekends and risking life and limb at estate sales, sleep in and run ads in local publications like the Thrifty Nickel. It costs a little bit, but at least I don't have to worry about getting mauled.

**"This is a practical application . . . It's a great opportunity for students to get hands-on experience in international politics."**

**-Jeff Cross  
Head, UM-St. Louis delegation**



photo by: Ashley Cook  
(L-R) John Curtin, Graham Berryman and Julie Meyer participate in the Midwest Model UN Conference.

## Students set their sights on free eye care

by Becky Rickard  
of The Current staff

Some people dread the dentist, others dread their shrinks. I, on the other hand, have always dreaded the eye doctor. After visiting the UM-St. Louis Center for Eye Care, I realize how ridiculous that fear is. But, then again, hindsight is 20/20.

The Center for Eye Care invites UM-St. Louis students, faculty and staff to support their vision of increased awareness of eyecare.

March 2-8 celebrates the 70th anniversary of National Save Your Vision Week. Save Your Vision Week began in 1927 by American Optometric Association. In 1964, President Lyndon Johnson signed a proclamation making Save Your Vision Week the only nationally recognized vision and eye care celebration.

The American Optometric Student Association, the American Optometric Association, and the Center for Eye Care are teaming up together to raise the public's awareness of the importance of visual health.

Students, faculty and staff receive 20% off the cost of a primary care exam at the Center for Eye Care. However, in response to Save Your Vision Week, the center is offering

50% off pediatric exams, contact lens fittings, and selected items in the dispensary to patients who make appointments this week.

The Center for Eye Care is located on South Campus at 8001 Natural Bridge Road.

Jennifer Sortor, a third year optometry student and clinician at the University Eye Center, recommends

that everyone, after age five, should have their vision checked once a year.

"Vision should be checked at the hospital when a child is born and again at 6 months, age 3, age 5, and



photo by: Ashley Cook  
Optometry student Wayne Gilmore checks Ella Nichols's eyes during Save Your Vision Week.

every year thereafter to tract the development of eyesight and to catch problems and diagnose early," says chairperson of Save Your Vision Week activities at the University Eye Center, Kris Zetlmeisl.

The center is operated by the UM-St. Louis School of Optometry. Third and 4th year optometry students or doctors of optometry perform a number of services, including primary care, eye health management, contact lens fittings, pediatric/binocular care, and low vision services.

The clinicians explain the tests as they are performed and promote patients to ask questions. The average comprehensive examination lasts about 1 hour and includes vision screening, binocular and glaucoma testing.

In addition to offering discounts at the Center for Eye Care, the AOSA at UM-St. Louis will also be visiting more than twenty third grade classes in the Normandy School District during March and April to discuss eye health and vision awareness. The association will also be providing two vision screenings for children in nearby communities. Flyers will be distributed on North and South Campus regarding vision care.

To receive an eye exam call the UM-St. Louis Center for Eye Care at 314-516-5131.

## Talk radio format proves successful for KWMU

John Jones  
features associate

Most listeners didn't want to hear classical music on 90.7 FM. Therefore, eight months ago UM-St. Louis' tenant radio station, KWMU-FM, made significant changes to its programming format.

Formerly, KWMU broadcasted classical music in the afternoon and news and talk in the mornings and evenings.

Studies run by KWMU's ratings service showed that the station had the highest amount of listeners during the talk and news programs.

Station management then decided that they would follow the example of several other National Public Radio affiliates and make a switch.

Station management concluded that the station could better serve the public and station revenues through the transformation to all talk and news programming.

"It was the listeners," KWMU program director Robert Peterson said about the switch. "We are providing the listeners with more of what they wanted."

After the change, people that would tune out KWMU for the classical music programming were staying to listen to more news and conversation.

According to KWMU's contracted studies, core listenership has increased by about thirty percent.

The managing staff at KWMU does not think the station is of lesser quality as a result of the switch, and

**According to KWMU's contracted studies, core listenership has increased by about thirty percent.**

it has nineteen awards for news programming to prove it, including the prestigious Edward R. Murrow award for radio-television news.

KWMU is a public radio station supported by private citizens, corporate underwriting, UM-St. Louis and, to a limited extent, the federal government.

About fifty percent of KWMU's operating revenue is from private citizens who enjoy the programming. In effect, the more listeners

KWMU has, the more money the station can potentially make from donations and pledge drives like "For the Love of KWMU" held around Valentine's Day.

KWMU's revenues are rising, and the station is starting to expand. This year KWMU added five full-time staffers and three sales representatives to help raise pledged membership contributions.

These sales representatives will also work to increase corporate under-

## Model U. N. comes to St. Louis

by Shakira Truss  
of The Current staff

Answer this trivia question: in 1974, what common thread linked the first World Population Conference in Bucharest Romania and UM-St. Louis? Give up?

Well, in that year a UM-St. Louis student participated in the population conference as a Midwest representative of the United States delegation to the United Nations. This was the only real world conference with which the student was involved, but it wasn't his first.

That student had prepared for his delegating role by being involved with an organization that undertakes the task of being a replica of the real world UN organization through similar procedures, processes and format.

The Midwest Model UN (MMUN) Conference is set up just like the real UN. It consists of the General Assembly which includes, among others, the Political and Security committee and the Economic and Finance committee. The Economic and Social Council, the Security Council and Historical Security Council are duplicated as well.

A group of delegates from UM-St. Louis participated in the 37th annual MMUN Conference. This conference took place on Wednesday, Thursday and Friday of last week at the Hyatt Regency Hotel in Union Station. UM-St. Louis has been a part of the program for over 20 years due to the efforts of Martin Rochester, a professor of Political Science and faculty advisor for the UM-St. Louis delegation.

"[It is] one of a dozen model UNs held around the country," Rochester said. He added that the conference held in St. Louis is the second largest in the nation, second only to the one held in New York. About 100 Midwest colleges and universities are participants.

UM-St. Louis delegation consisted of 12 delegates. The Czech Republic was their representative country, which meant that the delegation had to debate that country's issues and political concerns. Jeff Cross, a senior Political Science major, was head delegate for the team this year.

"I'm down there putting out fires," Cross jokingly said of his delegation duties. He added that he assisted the delegates in parliamentary procedures and was responsible for filing paperwork, securing the budget and trying to develop a voting policy. This is Cross' second year in the program.

"It's great, a really fun experience," he said.

From his participation on the security council last year, as well as this year's position as head delegate, Cross sees more benefits to being involved in the conference than just having a good time.

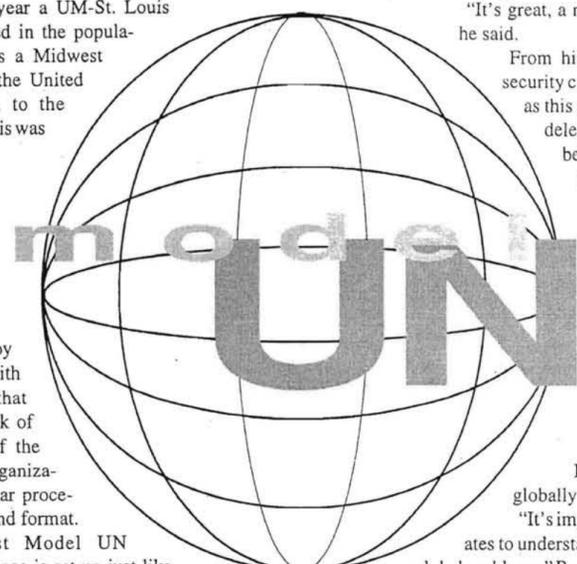
"This is a practical application," Cross said. "It's a great opportunity for students to get hands-on experience in international politics. Everything that happens globally is interconnected."

"It's important for undergraduates to understand the complexities of global problems," Rochester explained. "It's an opportunity for students to learn not only about the UN, but also about the particular country the students are representing, as well as become informed about global issue areas."

Rochester said that there is also a social dimension since UM-St. Louis students meet other students from throughout the U.S. Rochester explained that students in any major can participate, and the program does not require a certain G.P.A. If the student wants to be in the conference, he or she must gather information on the UN's background and research the country they are representing. Each student is assigned an agenda topic and a committee assignment to research.

Rochester said that schools involved in the MMUN submit resolutions on different agenda topics to the General Assembly. These resolutions are the basis for debate, discussion and voting in the UN bodies. Schools request the country of their choice in the spring of each year, and a list of five or six choices is made. A lottery is then drawn to find out what school will represent which country.

Past countries represented by UM-St. Louis include Denmark, Angola, the Philippines and Canada.



# Film brilliantly details Howard Stern's *Private Parts*

by D.J. Sermos of *The Current* staff

Howard Stern is best known as a New York talk radio broadcaster who rose to fame while creating his niche as the number one "shock jock."

This biographical film, *Private Parts*, stars Stern as himself. This movie, four years in the making, is a refreshingly honest and quirky film.

The movie traces Stern's life from his early childhood to the present. It begins with Stern's first exposure to the broadcasting business by his father, a radio producer. The movie follows Stern to college, where he meets his soon-to-be wife. Finally, we see Stern's fight against criticism, across the country, and his way to the top.

Criticisms of this movie are raised by the audience. It seemed that Stern was portrayed as a saint like character in his fidelity and motivations. This Hollywood biography, if there is such a thing, seemed to be a huge show of Stern's ego.

First, it showed how he resisted the temptation to sleep with multiple women. He even addresses the audience and says, "I could do her."

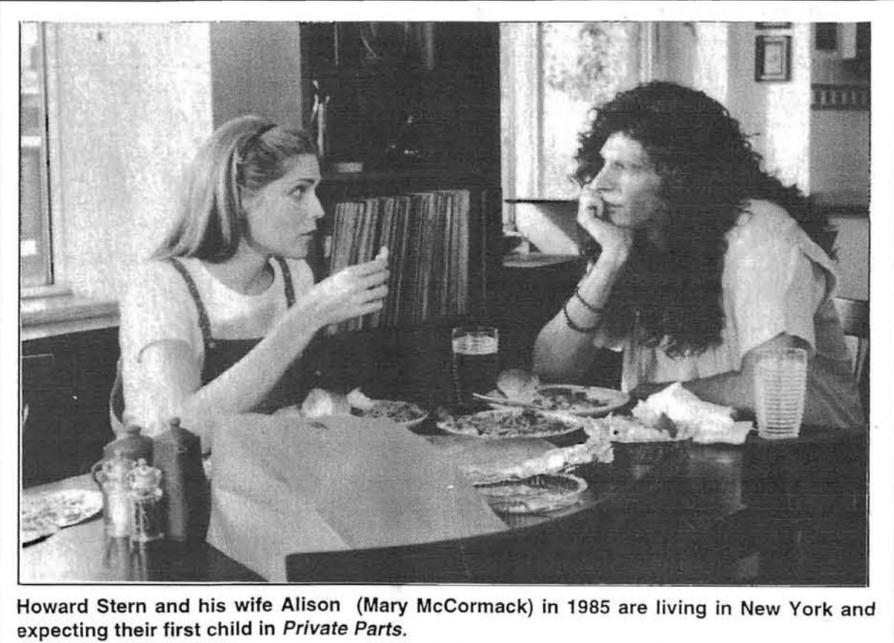
This and other scenes seemed to be directed not at the audience but to his wife. Combined, all these events become hard to believe. It made him look unrealistic.

My final criticism is that the movie did not appear shocking, or even run against the grain of main stream. The only scene which shocked my Midwestern preview audience occurred

when Stern said that he had pictures of his wives miscarriage in the toilet, so their parents "could have pictures" to give to all their friends. This seem to be the most memorable scene because I was the only one laughing. Too bad Missouri is so conservative.

This movie is noteworthy for a couple of reasons. First, the documentary style in which it was written strays from the average impossible plot comedy out on the market. Secondly, it's very entertaining for a biography. At times, you laugh with Stern, empathize with his obstacles, and understand his motives.

If you want to be entertained, this movie does the trick. It breaks the monotony of another Hollywood disaster movie. Skip *Dante's Peak* and see this movie. This movie receives a C grade.



Howard Stern and his wife Alison (Mary McCormack) in 1985 are living in New York and expecting their first child in *Private Parts*.



Howard Stern

by D.J. Sermos of *The Current* staff

Howard: Hello, this is like phone sex. I'll tell you what I'm wearing, pants,

they're ripped, exposing a little bit of knee. What are you wearing?

D.J.: There's only guys' on the phone Howard.

Howard: Shucks, no girls?

D.J.: No girls.

Howard: So, what are we going to talk about?

D.J.: Was the movie accurate?

Howard: Yes, the movie was accurate. Some of the things we have to do is condense, like the character Pig Vomit, is 100% accurate, like the

## Critic takes closer look at Stern's *Private Parts*

showing match we get into for example, that happened between me and the general manager as well, uh, we condensed Pig Vomit into that. But, all those things really happened between me and Pig Vomit. Yeah, it's accurate. But some of the things you have to condense for an hour and fifty minutes.

D.J.: Are you expecting an Oscar?

Howard: Oh, gee. Well, you know what? I'll tell you, I've gotten more than I ever expected out of this film. I'll tell you, when I first wrote the book, I had no idea if anyone would even read it. But when it became the fastest selling book in the history of Simon and Schuster publishing, I was genuinely shocked, and mostly filled with glee at the critical praise it received, and then when Hollywood came and said they were going to turn it into a movie, I was more shocked than anyone because I didn't know how they were going to turn it into a movie. I was not clear on it and that's why I said to them "Fine, I'll go into the development if I have script approval, because I would not make a bad film, you know I had to be

true to me. I didn't want to do those dumb comedies that have come along. I really felt that if we stuck to the truthfulness of the story that there were enough anecdotes in the book that were funny, that my story kind of read like a "Rocky" kind of story, that it's the guy who can't succeed, the guy who's told he's a moron by his father, he decides to go on the radio... he's introverted, he has no voice... and then of course, management doesn't see eye to eye with me, they knock me down, we get into these huge battles. I thought everybody could relate to the fact that... there's a point in your career somebody comes to you and says to you, you shouldn't be doing this to make a living, you're awful, you're horrible. And a lot of us buckle. And you think they're right because we're all insecure. Um, maybe I could've just been easily persuaded to leave the industry by one of these guys, and there certainly were many of them, and I always was glad that I stuck to my guns. I know so many guys who went to B.U. with me who wanted to be broadcasters, and as a result of the Pig Vomits in their lives they just ended up not

D.J.: What is your motivation for staying in radio?

Howard: My motivation for staying in radio is that I'm very frustrated by the fact that the radio show still has not been heard in a lot of parts of this country.

D.J.: St. Louis for example.

Howard: Right, and it drives me insane that I'm not on in St. Louis 'cause, when you look at the economics of it, every radio station that we're on, we make tons of money for.

D.J.: It's too conservative.

Howard: Why can't the broadcasters in St. Louis say, "Hey, it's time for St. Louis to get Howard Stern?" And why not? I think it's their choice. By the way, I point to St. Louis all the time. As a market that I should be in on. It makes no sense.

D.J.: A lot of people don't recognize who Howard Stern is here.

Howard: What do you mean?

D.J.: The average "Joe," they don't read at all, they don't watch the news.

Howard: Right, that's exactly my problem. And that's what I said to Paramount is that, we have the highest testing movie, how do we get it out? How do I get word to St. Louis, maybe they

think I'm just some guy who said "penis" on the radio. You know, or something. How do I get word to them that this is a really good film? If it's a good film, you show it to the press. That's what I'm doing. And I have to rely on word of mouth.

D.J.: Are you planning anymore Hollywood collaborations?

Howard: Well, if the audiences truly go to see this film, and like it, this will allow me to do another film. I'm sure if the film doesn't do well economically, I'm sure I won't get to do one, or at least not the way I want to do one. I'll probably get to do a "schlocky" film, and I won't do that.

D.J.: Has Hollywood changed you? I mean, did you just go out and buy 10 beamers?

Howard: Yeah, right. You know what, someone said to me, "What's it like to be a Hollywood star now?" And I said, "It absolutely has no impact on my life." And my life hasn't changed. I will go home today, my wife will yell at me, and my father will call me an idiot. My life doesn't change, I don't feel any different inside.

D.J.: Do you feel you're expanding our freedom of speech?

Howard: Yeah, but that's not the reason I got into the business. I mean, I never saw myself as a First Amendment "crusader," so, while I've gotten caught up in it, it's not what the movie's about.

D.J.: Would you clone yourself?

Howard: You know something, I still don't believe that the cloning experiment worked. They show those pictures of sheep, every sheep looks alike. Yes, I'd be willing to sell my DNA if people want to raise a Howard Stern in their house like a Chia Pet. I will make myself available.

D.J.: Would you recommend the radio business to anybody else?

Howard: Well, I mean it would be ludicrous to say that radio has been bad to me, and um, I think it's fillable for a lot of people who are that creative. But there are tons of Pig Vomits out there. It's certainly a career that can be earth-shattering in terms of your ego. There are lots of people out there to knock you, there are a lot of people claiming to be experts who aren't experts. But if you have this desire, this verbal diarrhea like I have, it could be an awfully wonderful career.

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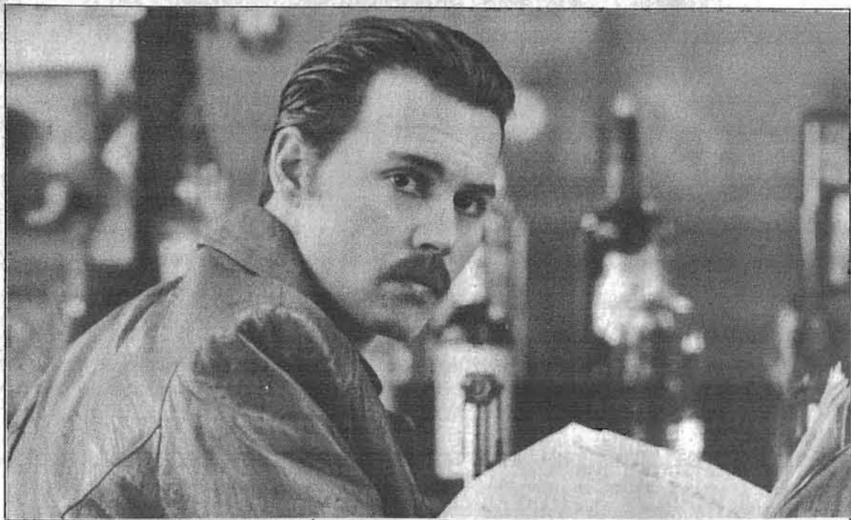
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Johnny Depp stars as FBI Agent Joe Pistone, alias Donnie Brasco, in *Donnie Brasco*.

## Donnie Brasco surprisingly good

by Daniel Martinez  
of *The Current* staff

OK, I'll admit, I was wrong. No I'm not referring to my last review when I made a reference that white castle burgers lack real meat. I am referring to my premonition about the movie *Donnie Brasco*, starring Johnny Depp (Donnie Brasco) and Al Pacino (Lefty Ruggiero-a.k.a. lefty, lefty guns, two guns).

Donnie Brasco is an undercover FBI agent trying to infiltrate the mob. So naturally I thought "Oh great. 21-Jump Street: The Movie." Fortunately I was pleasantly surprised.

*Donnie Brasco* is the true story of Joe Pistone, an FBI agent who infiltrated the New York mob, during the 1970s, and was respon-

sible for the incarceration of more than one-hundred mobsters.

The movie opens up as Lefty Ruggiero, a mafia insider for the Bonanno family, befriends Donnie Brasco, a jewel thief. Lefty eventually "vouches" for Brasco which enables Brasco to become a part of the Bonanno family mafia.

Donnie Brasco becomes so consumed by the mafia he ends up neglecting his real family and also feels a strong loyalty to his new mafia family and especially Lefty Ruggiero. At times the audience isn't sure if Brasco is going to leave the FBI and his family altogether to become a permanent part of the Bonanno family.

This movie is very well done and extremely well acted. Johnny Depp's performance as a tough guy is surprisingly good. And Al Pacino as always delivers a remarkably convincing performance. However this mafia movie is not in the same mold of other Pacino mafia movies as *The Godfather* and *Scarface*.

*Donnie Brasco* is a very realistic portrayal of the mafia and being an undercover agent. There are no excessive killings or violence or scenes that are intended to make the audience squirm. This movie is, however, filled with suspense, originality and twists that keeps the audience guessing and enjoying themselves until the very end.

## Steer clear of slow, tired *Smilla's Sense of Snow*

by Nathanael D. Schulte  
entertainment editor

It has been the theory of some that foreign film makers are, as a rule, better than American film makers. *Smilla's Sense of Snow* just broke the rule.

It all starts with a flashback to 1859 in the frigid north of Greenland. A native man is hunting seal. Suddenly, there is a loud explosion and flash of light. A meteor has hit the earth.

Now we come to modern day Copenhagen, Denmark, where Smilla

Jaspersen (Julia Ormond), a half Greenlandic Inuit, half American scientist, comes home to discover that a young boy from her building has died from an apparently accidental fall from the roof of his 12 story building. Smilla is rather suspicious of the claims of accidental death - mostly because the boy was afraid of heights and the tracks he left went straight toward the edge.

With the help of her neighbor, the Mechanic (Gabriel Byrne), Smilla begins to uncover some mysterious ties to the Greenland Mining Co., where the boy's father had worked,

till dying in a work related accident a few months previous. She discovers that the doctor who performed the autopsy on the boy was also on the trip where the boy's father died and also received secret payment from Greenland Mining.

Smilla eventually decides the only way to uncover the reasons behind the boy's murder is to stow away on Greenland Mining's next trip to Greenland. There she finds an even deeper secret than she could have imagined.

This film was not only slow moving, it also repeated some of the same

cliche scene's I'm used to seeing in typical action and mystery films, like the mysterious actions of a multimillion dollar company, the person who's convinced something's fishy, and the closing scene where the hero confronts the greedy corporate sellout with the error of his ways. I found myself constantly waiting for the film to get going, so much so, that I was constantly fighting fatigue. This film was produced and directed by an international team, but that fact adding nothing to it. My recommendation is stay away.

## Jungle 2 Jungle too campy, pointless

by Nathanael D. Schulte  
entertainment editor

Disney hasn't been known to put out too many award winning non-animated movies in recent years. *Jungle 2 Jungle* is no exception. You'll probably find yourself asking "what was the point of that?"

In the jungles of Venezuela we meet Mike (Tim Allen), a successful finance trader on a trip to finalize the divorce of his first wife, Patricia (Jobeth Williams). He finds out that in the fourteen years since they've

seen each other, Patricia has had a son - his son, named Mimi-Siku (Sam Huntington). Mimi has been raised as a member of an Indian tribe.

Upon meeting him, Mike promises to take Mimi to "his village" (New York City) when he becomes a man. That evening, according to tribal practice, Mimi becomes a man. Mike now finds himself trapped into taking Mimi with him in order not to embarrass him in front of the tribe.

Upon arrival in New York, we

are introduced to Richard (Martin Short), Mike's business partner who has just made a possibly fatal error by not selling coffee when he was supposed to. Then we meet Charlotte (Lolita Davidovich), Mike's fashion designer fiancée, as well as Karen (Lee Lee Sobiesky), Richard's twelve year old daughter and aspiring model. Not surprisingly, thirteen year old Mimi is instantly drawn to Karen, as well as she to him.

The rest of the movie deals mainly with Mimi's attempts to adapt to New York culture and Richard and Mike's wacky financial troubles.

I found myself asking "why



Mimi-Siku (Sam Huntington) wreaks havoc at the Statue of Liberty in *Jungle 2 Jungle*.

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Music Review

# Longpigs look to challenge Oasis for number 1 spot

by Matthew Regensburger  
of The Current staff

The Sun Is Often Out is the debut album from the British band, Longpigs. It hit music stores across America on February 25. Granted, most people have never heard of the Longpigs, you will shortly. In England, they are popping up on the Top 40 charts with regularity.

It is quite obvious that they are heavily influenced by modern rock heroes Oasis and Kula Shaker. Lead singer, Crispin Hunt's voice sounds remarkably similar to that of the Gallagher brother's of Oasis. He can also change speeds and sing ballads. In a few of the songs, the Longpigs sound like Oasis, but with a hard edge.

"She Said" is by far the best song on the CD. However, "Lost Myself" pushes "She Said" for a close second. "She Said" basically rocks out with intensity and passion. "Lost Myself" is slower but yet the vocals are more powerful.

The second half of the twelve song CD is more upbeat and harder. It rocks on with songs such as "Jesus Christ" and "Elvis." One thing which I like about the Longpigs is that they do not rely on sadness and or being jaded (grunge rock). They try to look on the bright side of things which many of today's groups do not.

This is not the greatest CD, but it does show the potential of a great rock band. If you like Britain's pop rock scene, you will enjoy the Longpigs.



The Longpigs: (L-R) Simon Strafford, Crispin Hunt, Richard Hawley and Dee Boyle

## Correction

• In issue 881 of *The Current*, Mimi Lamarca was incorrectly identified as the "director's chair." Her correct title is Registrar.

• In issue 881 of *The Current*, Linda Silman was identified as the assistant registrar. Her correct title is Computer Programmer Analyst II.

• In issue 880 of *The Current*, Aramark was reported as convening focus groups to improve food service when in fact Auxiliary Services is assembling the groups.

*The Current* regrets any confusion that this may have perpetuated.

# Administration: Fixed rate tuition not feasible for this University

by Kim Hudson  
news editor

UM-St. Louis administrators cite loss of revenue as reason for not placing caps on tuition for full-time students with heavy courseloads.

According to Polly Harbaugh, director of public relations for Webster University, full time students taking between 13 and 18 credit hours are charged \$10,292 per semester. Lee Knuckolls, admissions counselor at Washington University, said students taking more than 12 credit hours are charged about \$20,000 per semester regardless of how many hours they register for. Wash. U. evening students also pay only \$600 per credit hour instead of the \$3000 per hour that daytime students must pay.

Harbaugh, who has three children in private colleges, said this phenomenon may be prevalent among private universities.

"I have a feeling that the tuition [methods] at private colleges are the same for full time students," she said.

*There would be a revenue loss if we returned to that system."*

-James Krueger

However, UM-St. Louis students currently pay the same fee per credit hour regardless of if they are taking 6 or 16 hours, or if they are day or evening students.

According to James Krueger, vice chancellor of Managerial and Technological Services, UM-St. Louis once had a system which allowed students to pay a flat fee for courseloads in excess of nine credit hours. However, he added that the University of Missouri system has since elected to abolish that system.

"There would be a revenue loss if we returned to that system," Krueger said.

Krueger also noted that the old system was unfair to part-time and evening students who could only fit two or three courses in their busy schedules.

Henry Gaffney, associate dean of the Evening College, agreed.

"Many evening college students complained because they did not have the same advantages as full-time day students," he said.

Gaffney added that a lower tuition rate for evening students, similar to the system used at Wash. U., would prove to be unfair for day students. He also pointed out that while the evening college at UM-St. Louis can provide many of the same degree requirements that day classes can, the University College (similar to the evening college) at Wash. U. could not.

Krueger said that the changes were made in the best interests of all University of Missouri students.

"We looked at it as an equity issue," he said. "We think it was the right thing to do."

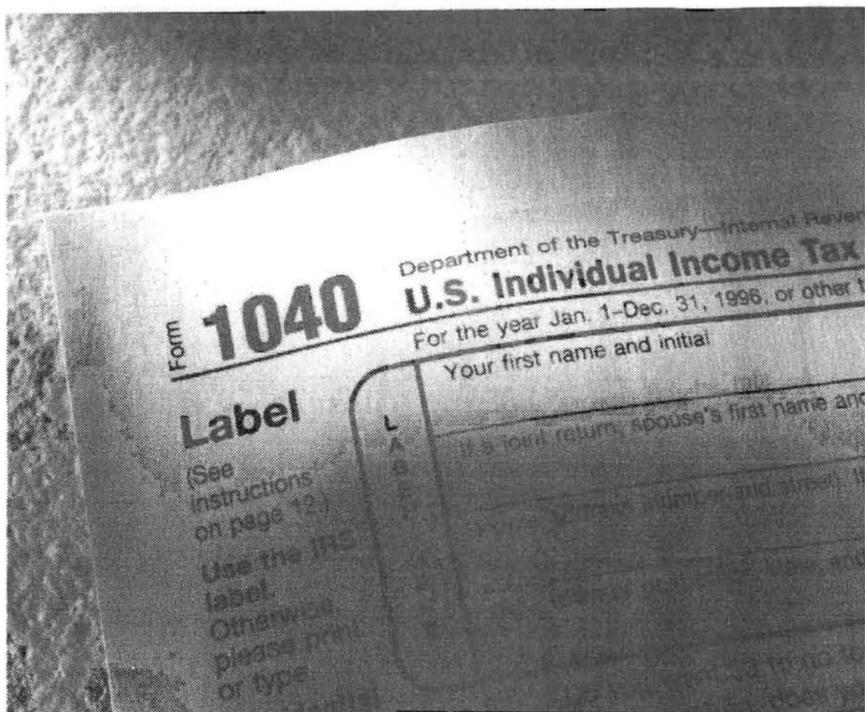
## Ringin' another one up



photo: Ashley Cook

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by Brian Folsom  
sports associate

Recently I was reading the newspaper about the Lawrence Phillips situation and I just had to shake my head. The Ram's running back is only 22, but he already has more money than I will probably ever have in my life. I guess when you have that much money, you can afford to blow some of it, but who deserves that much money anyway?

I think it will be a long time before these owners realize that the players of all professional sports are making too much money. Don't get me wrong, if I had the opportunity to make that kind of money, I would jump at it in a heartbeat, but I would hope I would be smart enough to invest it wisely, not just throw it away.

There are the exceptions, but in general, most players today think that they are much better than everybody else that they can do just whatever they want. There probably isn't a fine strict enough or a punishment harsh enough these days.

When Dennis Rodman kicked that cameraman, he was suspended for 11 games, then was told he had to play his first 11 games back for free. (He would give the money he would have earned to a charity.) Rodman lost maybe a million dollars or so when you include fines from the league, the Bulls, the money he would have made during his suspension, and the settlement the cameraman received. A million dollars to Rodman isn't much.

There is definitely a problem when Roberto Alomar decides he doesn't like an umpire's call and spits in his face. Instead of an immediate suspension, one that would have kept him out of the playoffs, thus hurting the Orioles chances of advancing, the suspension is lifted until further notice. Now Alomar may be suspended at the beginning of the new season when the games are basically meaningless.

There is definitely a problem when Albert Belle throws things at reporters or knocks opposing players on their butts just because he felt like it. He says whatever he wants to whoever he wants, and get away from it. Belle makes \$11 million a year, so a \$3 million dollar fine isn't going to hurt him that much.

\$11 million a year? Just seven years ago, the highest paid player was making \$3.5 million a year. It is really getting ridiculous.

Now we have players like the Cubs' Sammy Sosa asking for that much. Sosa is a great player, and the Cubs need him healthy if they are going to win, but he is not worth that kind of money just for playing a kid's game.

The President of The United States, Bill Clinton, makes something like \$200,000 a year. This is the man that is supposed to be making all of the vital decision for our country that will affect all of us citizens and our future. I think he should be making just a bit more than that.

One player who might be deserving of all that money is Michael Jordan. Jordan makes \$20 million a year, and \$40 million a year in endorsements alone. If anyone has ever watched Jordan play on a regular basis, it is clear that he is not overated. He deserves to be the highest paid player in professional sports, and even though I don't think players should even make as much as he is, if anyone is going to make that much, it should be Jordan.

Hopefully something will be done about this in the near future. If not, 20 years from now, players might be bringing home \$150 million a year. It's too scary to even think about.

# Rivermen hockey hopeful for season as national tournament approaches

by Eric Thomas  
of The Current staff



photo by: Shelley Satke

Forward Brian Shoffner (#16) drives the puck down the ice in a game earlier this season against SLUH.

As in years past, the UM-St. Louis Rivermen hockey club's roster has changed like the weather. This year is no exception.

Newcomers to the team for the Winter 1997 semester are goalie Ryan Lehman forward Bill Brungard and defenders Jim Riggle and Kevin Lambert. Lambert may even be seen shifting as a forward. Returning to the Rivermen after a one-year departure is junior Chad "Styles" Stallings. And, perhaps the biggest news of the new year is the attachment of a stick-in-hand and skates-on-the-feet for Head Coach Wayne Gholson. Gholson, 29 and working on his Masters here at UM-St. Louis, will resume play and now specialize in coaching the defensive aspect for the Rivermen.

Lost from last year's squad were forwards Tim James and Bryan Horn. Missing in action is Harold "Alan" Snepts. Fortunately for the Rivermen, taking the reins on the bench for the Rivermen will be assistant coach Greg Gevers.

"Wayne will add an aspect to the game that I don't think these players have ever witnessed before," Gevers said.

"Hey, anytime you get more defense, especially when he's got his stuff together like Wayne does,

you're happy," power-forward Brian Shoffner said.

Prior to dropping two games to Life College, then two more to Illinois State over Mardi Gras weekend, the club thrashed Washington University, 9-5 at Webster Ice Rink on Jan. 26. Despite rumors, there was a goalie in the Bears' net. Tending goal for the Rivermen was Scott Bokal, and he was pleased with the numerous leveling checks that senior Brian Diel threw during his shifts on defense.

"Even though the number changed, it's the same old Diel," Bokal said.

Bokal refers to the brand-spankin' new jerseys that the Rivermen are sporting for the new year.

"There was some excess cash layin' round, so I blew it on uni's instead of the Kansas trip," team president Ian Mackie said.

Shoffner was on his game, netting two for the Rivermen. Scoring his first two goals of the season was sophomore Rod Altman. Brungard also scored. Jasson Hessel assisted on both efforts.

"That was a miracle," Altman said. "It hadn't happened in a loooong time so I thought I had lost it."

"They have all been close games

see Hockey, page 8

## Bellarmine rolls over Rivermen, 80-71

by Brian Folsom  
sports associate

The UM-St. Louis Rivermen couldn't overcome a determined Bellarmine team as they dropped another conference matchup on Thursday night 80-71.

The Rivermen (3-16 Great Lakes Valley Conference, 6-20 overall), played Bellarmine tough, and they never trailed by more than seven points until the end of the game. The final score was no indication of how tight the game actually was.

The Rivermen were down 35-30 at halftime despite only shooting 10-26 for 38 percent from the field.

In the second half, the shot the ball much better as they poured in 41 points, but it was not enough.

Rivermen head coach Rich Meckfessel said that he was not pleased with the team's performance.

"I don't think that we played as well as we could have played," he said. "We turned the ball over 13 times, and that really put us in the hole."

The Rivermen also were only 13-22 for 59 percent from the free throw line.

"The missed free throws hurt us

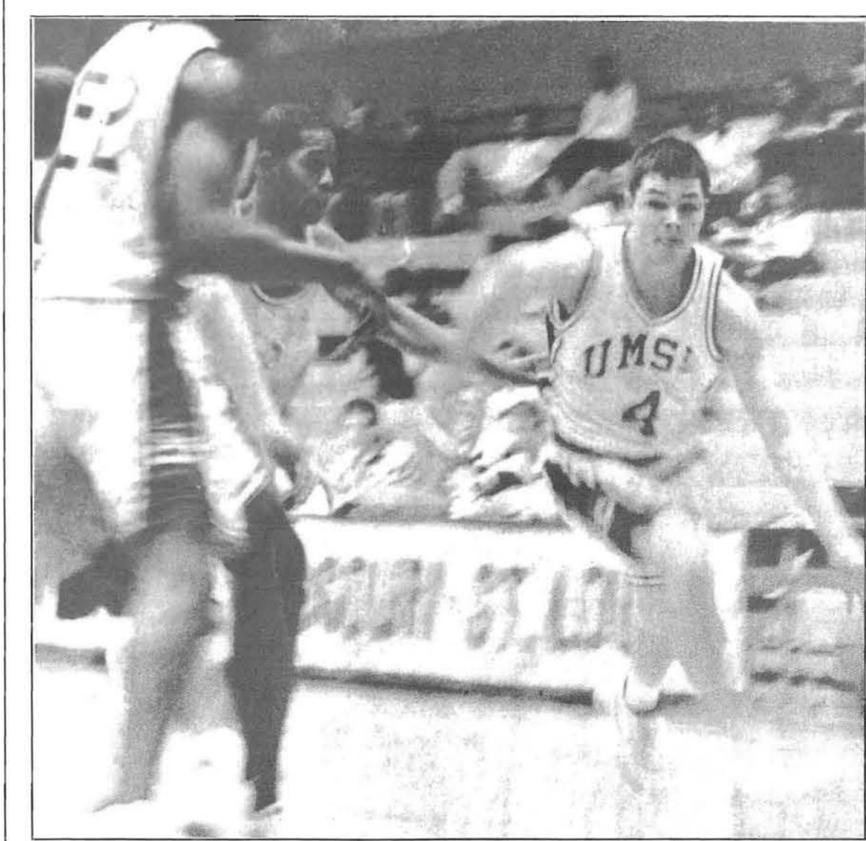


photo by: Ken Dunkin

Kevin Tuckson (#52) fights for a layup.

also," Meckfessel said. "We can't miss that many and expect to win."

Meckfessel said that the team also did not play well defensively as they had only four steals and 1 blocked shot.

Meckfessel added that the Rivermen shot the 3-point shot well, and that is what helped to keep them in the game. The team shot 8-17 for 47 percent.

The Rivermen were paced by seniors Brandon Klaus and Rodney Hawthorne, who each scored 15

points. Senior Kevin Tuckson added 13 points, and he also grabbed a team high 10 rebounds.

Tuckson was recently named the GLVC Player of the Week for his outstanding play on the court. He also broke the conference rebounding record. With eight rebounds against Wisconsin-Parkside, he reached 207 rebounds, breaking the old record of 196 set by Sean Gibson who set the mark during the 1990-91 season for IUPU-Fort Wayne.

According to Meckfessel,

Tuckson and Hawthorne played extremely well.

"Rodney played well offensively, and Kevin gave us a strong effort as well," he said.

Meckfessel also commended the play of junior Eric Steigman, who scored 10 points and had five rebounds in 27 minutes.

The Rivermen were scheduled to conclude their season with a home game against Kentucky-Wesleyan (13-5 GLVC, 20-7 overall) on Saturday.

## UM-St. Louis athletes excel in academics

by Ken Dunkin  
sports editor

The UM-St. Louis fall sports teams have performed well academically.

They have 12 student athletes name to the Academic All-Conference team.

The athletes recognized are: Beth Ernst, Shannon Humphrey, Lori Lueddecke, Lynn Lueddecke, Carrie Marino and Jamie Snider, all from the women's soccer team.

From the men's soccer team include Joe Becker, Derick Kaspar and Scott Luczak.

Volleyball players Debbie Boedefeld, Anne McCord and Jennifer Rosche also received this honor.

To make the team, the athletes had to maintain a 3.25 grade point average for the fall semester.

Lori Lueddecke had the high for the athletic department with a 3.98 G.P.A.

"I think a lot of times in athletics there are a lot of good sto-

ries to be told," athletic director Pat Dolan said. "I want everyone at this University to understand the student/athletes are here to get a degree. What we encourage them to do is use athletics to get that degree. They have a team, coach and a University that cares about them."

The University looks on the scholar athletes with pride as they will be representing it in the future.

"I think those men and women who are scholar athletes are go-

ing to be some of the finest alumni this university will have," Dolan said. "They will be our ambassadors."

The University hopes to encourage competition among students.

It hopes grades will become an issue and students will compare and fight for good grades.

"It's real easy to sit in class and get a C, but by stimulating interest we are hoping to create a competitive nature," Dolan said.

## Reddy excels on and off the court

by Brian Folsom  
sports associate

UM-St. Louis senior Dave Reddy showed this season why he is so valuable to the University and the men's basketball team.

The Rivermen (3-17 Great Lakes Valley Conference, 6-21 overall) had their share of problems this season, but Reddy said that one reason for the struggles has been the many new faces on the team.

"We had a lot of new players this year, especially guards, who came in and had to learn the system and learn to play together," Reddy said. "The main thing was for all the players to learn to play together and get to know what the coach wanted."

Despite a disappointing season, Reddy said that he will leave UM-St. Louis basketball behind with many fond memories.

"I will never forget the trip to Europe the team took in the summer of 1995," Reddy said. "Also, playing with Rodney Hawthorne and Kevin Tuckson for four years was memorable because they are such great players."

As one of six seniors, Reddy is always trying to lift the spirits of the younger players so that they can perform better.

"I just tell those guys to go out and have fun and try to keep a positive attitude," Reddy said.

Head Coach Rich Meckfessel said that Reddy is a great influence on the other teammates.

"He is a great team player," he said. "He always gives an honest effort on the court, and the other players see that."

Over the last four years, Reddy has not seen as much playing time as he would like, but he said that being a walk-on may have something to do with that.

"I think it's stuck in the back of people's minds that I am a walk-on, so I'm not one of the 'big name scholarship guys' who are expected to do a lot more," he said. "If I had more consistency on the playing court, I think I could have been better."

It showed in his playing time and his out-put. This season, Reddy only averaged seven minutes per game, he has scored 13 points and had only 15 rebounds.

Growing up in a large family, Reddy had many role models and people to learn from about the game.

see Reddy, page 8

# Riverwomen lose in close game to second ranked Bellarmine

by Ken Dunkin  
sports editor

Against Bellarmine the UM-St. Louis women's basketball team played their best game of the season.

The Riverwomen played the second ranked Bellarmine close. They had a one point lead with two minutes remaining but after several turnovers the Riverwomen fell 96-86.

"We might have played as well as we are capable of playing," Head Coach Jim Coen said. "Down the stretch we just didn't do the things we needed to do."

Bellarmine is a top team in the Great Lakes Valley Conference, they are 16-5 overall and second in the conference. They are going to the National Tournament, they are the second best team in the conference," Coen said about Bellarmine.

"And we had a chance at the end of the game to take the lead. The only down point of this game is that we didn't execute when we had the chance."

The game was left in the hand of the Bellarmine free-throw shooters. They hit 11-of-12 in the last minute of the game to seal the victory.

"I thought the kids played very well," Coen said. "Krystal Logan played a great game. She played well against Molly Niehaus. Niehaus is such a great player and Krystal played her well."

Niehaus is the team's top player. She had 31 points on a 11-for-16 shooting per-

formance. Logan had a good game with Niehaus covering her. She had 10 points as she hit 4-of-5 shots.

"There are a lot of positives from this game," Coen said. "We have done this several times. We need to challenge ourselves and play Kentucky Wesleyan like this. If we do, we'll win by 15. It won't even be a game. Our kids have yet to do this."

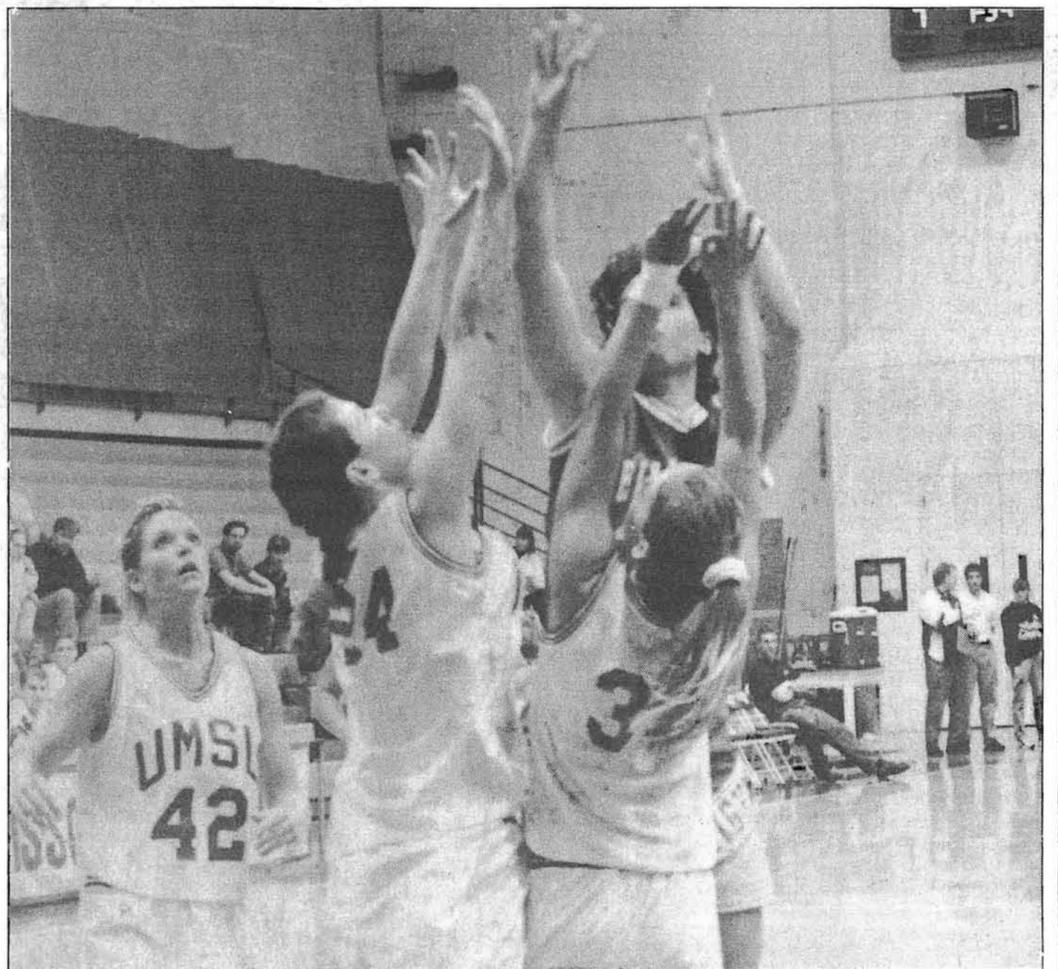
But, Coen sees the big positive of the game. They were within victory with under a minute remaining.

"We had them on the ropes," Coen said. "We were there and we had the opportunity to win. But it got away. It's nobodies fault. It just got away. We need to look and see that and come out and play well in our next game. That is the positive."

The team did something is this game they hadn't done in their previous. They played hard for the full game. We played for 40 minutes, not 35 or 30, they played a full game," Coen said. "We adjusted well and I thought they kept their heads up when we were down 13. They fought back and got back in the game."

The team was led in scoring by guard Deena Applebury with 30. Denise Simon again had a game high in rebounds, she had 14 to go with her 10 points.

"We're a pretty good team but we just haven't gotten the breaks," Coen said. "We have not hit the shots that we have had to hit. Hopefully it will all work out eventually."



#42 Donna Simon, #24 Krystal Logan, and Deena Applebury defuse a Bellarmine player last Thursday.

photo by: Ken Dunkin

## Hockey, from page 7

despite the losses," Gholson said. "I've been happy with the team's performance compared to last year. We've played teams much tougher than 90-percent of last year's schedule. Much better teams. And these teams will prepare us for the American Collegiate Hockey Association's Division II Tournament the we're hosting. We might even meet these teams again, so at least we will have played them twice and are familiar with their game."

The ACHA Tournament begins Mar. 5 at the U.S. Ice Sports Complex in Chesterfield. The Rivermen will be competing against Penn State, Stanford and Rutgers.

## Reddy, from page 7

"They helped me to become independent and secure, and I wouldn't change that for anything," he said.

Reddy also had an older brother who played at Florissant Valley and Rolla.

"We would play against each other all the time in the backyard, and it has really helped me be as competitive as I am," he said.

Reddy said that his parents influenced him as well, especially in schoolwork.

"They really pushed me to do well in school, and it has paid off," he said.

Reddy was the recipient of the Luther Oliver Award his freshman and sophomore years. This award recognizes excellence in scholar athletes who have at least a 3.8 GPA. He said he feels that he has a good chance of winning it again this year.

Last semester I didn't do as well as I would have liked, but I'm turning things around this semester, and I think I have a good shot at winning," Reddy said.

Reddy is a biology major, and he is also interested in sports medicine.

For now, Reddy said he can concentrate solely on school and look forward to graduation, which should be in May 1998. However his hard work and determination won't be forgotten.

"Dave is a good representative of this basketball team and this University," Meckfessel said.



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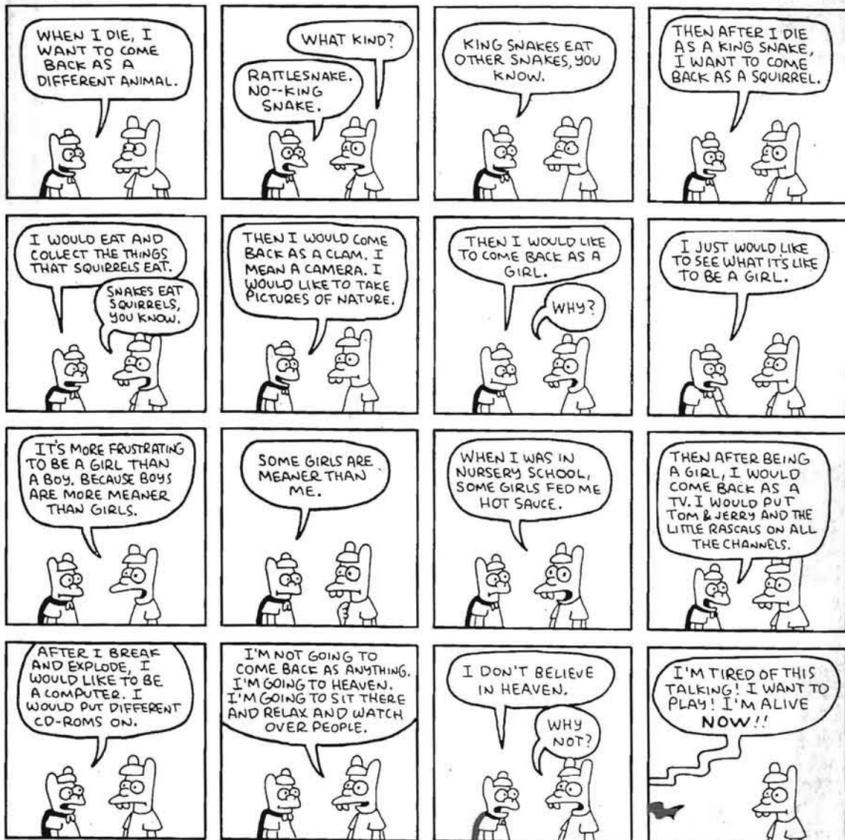
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# SGA approves new election guidelines

by Kim Hudson  
news editor

The Student Government Association assembly approved Wednesday a new set of election guidelines, something the organization hasn't had in several years.

Bob Fritchey, SGA president, enlisted the help of Paul DeGregorio, a world renowned expert in handling democratic elections. DeGregorio, director of outreach development at UM-St. Louis, has served on election commissions in Russia, Romania, Cambodia and Albania. DeGregorio called the problematic SGA elections of year's past embarrassing.

"I'm tired of reading about troubled elections in *The Current*," DeGregorio said.

Titled "University of Missouri-St. Louis Student Government Elections: A Guideline," the 14-page manual outlines several suggestions from election scheduling to ballot storage. Fritchey said that other changes including sealed ballot boxes and extended candidate filing periods have been incorporated into the election procedures.

"We are also working with the Office of Computing and Network Services to custom design scantron ballots," he said.

Other changes include better identification of polling places and clear markings for the 25-foot buffer between candidates' supporters and polling places.

All of these changes were met with informal approval from mem-

bers of the general assembly.

This changed when Fritchey asked for a formal motion to accept the new guidelines immediately.

Some members asked if a motion could be made to table the issue until the next meeting, providing members with an opportunity to read the new guidelines.

Assembly Representative Brian Edmiston pointed to mistakes appearing in the first two pages and stated that the assembly should have time to peruse the manual.

"This is like asking someone to sign a contract without reading over it first," he said.

One member was worried about possible disagreements with the guidelines following such an unexpected motion for approval.



Paul DeGregorio

"[The new guidelines] do sound good," she said. "But, what if we have problems with them because we did not get a chance to read them?"

Fritchey dismissed the concerns, contending that to table the measure until next month's meeting would be too time-consuming.

After some debate, the assembly narrowly approved the new guidelines.

## Budget, from page 1

tion might amount to if there is one at all.

"We don't know what the numbers will be," Touhill said Friday. "We will not know until April or May when the legislature votes. We're just telling [the departments] to get ready in case it comes."

Cost reallocation is nothing new at UM-St. Louis. In the 1996-97 fiscal year, the University reallocated nearly \$2 million dollars.

Touhill explained that cost reallocation does not mean the University is losing money, but the departments will have to spend their budgets differently. The Chancellor said that the more enrollment increases for next year, the less she will have to reallocate.

## Senators, from page 1

pus has been surveyed to find out what committees they might be willing to join next year," Ganz said. "Student interest in committees is always a little harder to glean. The hope is that [student senators] will, by working with various constituent groups, be able to determine who might be interested in serving on Senate committees next year."

Formed in 1968, the University Senate is the official campus governing body, which makes recom-

# The Current Newswire

**Ceremony honoring "women trailblazers" postponed.** The University's second annual "Salute to UM-St. Louis' Women Trailblazers" has been postponed until noon on Mar. 17. The program, to be held in the Summit Lounge, is sponsored by the Women's Center, the Institute for Women's and Gender Studies and the Office of Equal Opportunity.

**Nursing open house.** The Barnes College of Nursing will hold an information session for prospective students from 2 p.m. to 4 p.m. on Mar. 9 at the Seton Center on the South Campus. Transfer, completion and master's degree students are encouraged to bring their unofficial transcripts or grade reports for a preliminary evaluation by an advisor. For more information, call 516-7081.

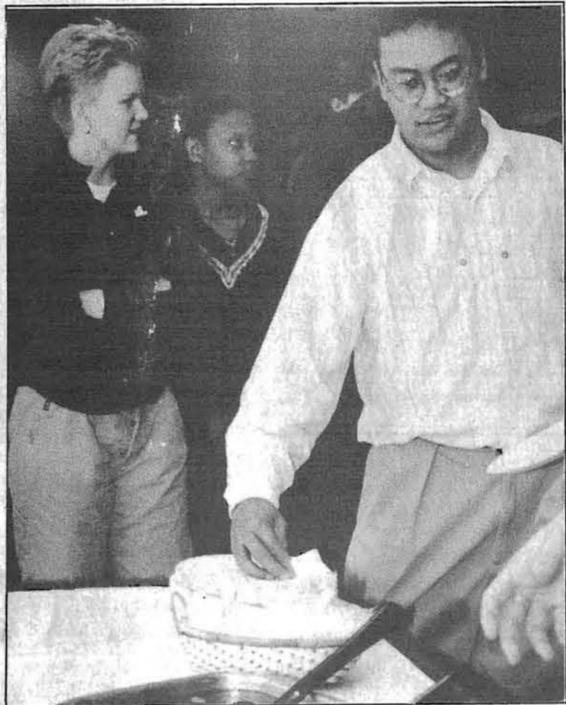
**Feminism to be lecture topic.** Elizabeth V. Spelman, professor of philosophy at Smith College, will discuss topics in feminism on Mar. 5. The lecture, titled: "Sin, Laughter and Feminism," will be held in the Convocation Hall of the Pierre Laclède Honors College. Spelman's lecture is sponsored by the Center for Humanities and the Institute for Women's and Gender Studies. Call 516-5699 for more information.

**Dean candidates to visit campus.** Two candidates for the position of dean of Pierre Laclède Honors College will visit campus next week. An open session with Robert Bliss will be held at 2 p.m. in Rm. 78 of the J.C. Penney Conference Center. Ronald Holt will be available to the general campus community at 2:30 p.m. Mar. 6 in Rm. 411 of Woods Hall. Call Regina Walton at 516-5372 for more information.

**Women's center program.** Anne E. Winkler, associate professor of economics and public policy administration, will discuss gender integration in the workforce at noon on Mar. 4. The lecture, titled: "The Changing Face of the American Workforce," will be held in the Women's Center, Rm. 211 of Clark Hall.

**Physics/astronomy colloquium planned.** Margaret Meixner, assistant professor of astronomy at the University of Illinois-Champaign/Urbana, will discuss topics in astronomy on Mar. 7. The lecture titled, "The Geometry of Asymptotic Giant Branch Star Mass Loss," will take place in Rm. 328 of Benton Hall. Call 516-5023 for more information.

## Banquet, from page 1



(l-r) Amee Feager, Jackie Andre and Emilio Acid participate in the Hunger Awareness Banquet.

The Current would like to congratulate Dr. Lowe "Sandy" MacLean on his retirement from 15 years of service to UM-St. Louis students.

need in St. Louis. "I don't think we're being selfish, but we don't try [to think about hunger]," said Trish Gazall from KPNT-FM (105.7).

At various times during the banquet, students had an opportunity to realize what it was like to be a part of a Third World country. Some sat at tables and ate a full course meal while others sat on the floor eating beans and rice.

"What better way to work toward abolishing hunger than to subject yourself to isolation based on your income level," said Bonita Cornute of KTVI-TV (Fox 2).

Students also had an opportunity to share views and experiences on hunger throughout the duration of the banquet.

Guest speakers also encouraged attendees to get involved in the community and on a political level as well.

"You are not a bad person if the thought of hunger is not brought to your attention all the time, but when you realize what is going on, you can make a difference," said Gazall of KPNT-FM (105.7).

Hunger Awareness Week is sponsored by several campus organizations, including the University of Missouri-St. Louis Catholic Student Center, the Baptist Student Union and the Wesley Foundation. Proceeds will go to Oxfam.

# ATTENTION STUDENTS!

Schnuck Markets is seeking summer help in our Bridgeton, Mo. warehouse for **WAREHOUSE CASUALS** **\$11.30/HR.**

Must be at least 18 years old. Successful candidates must be willing to work flexible shifts primarily Friday, Saturday and Sunday.

Apply Monday April 21, 1991 or Monday May 5, 1997, 9:00 a.m.-5:00 p.m. at: Schnucks Employment Office 12921 Enterprise Way Bridgeton, Mo.

(West of I-270 off St. Charles Rock Rd. behind Hussman) For more information please call (314) 344-9200



# Summer Event Management

Fun Company Representatives will be at the Gateway to Careers Job Fair at UMSL from 9am-3pm on Thursday, March 13!



**Exceptional Opportunity**  
Join a rapidly growing company and build your resume. As an Event Manager, you will be responsible for managing Corporate Parties and Special Events throughout the country. Event management gives you an opportunity to present real management, public relation, clerical, and corporate/special event skills and experience to future employers. Due to the nature of the job, business majors may be able to earn credit hours towards their degree through a paid internship.

**Exceptional Flexibility**  
We work with your schedule. Though most jobs leave Thursday and return Sunday, shorter or longer jobs are available. Event Managers needing more hours during the week may fill other part time positions as they come available throughout the summer.

**Exceptional Travel**  
Spend your weekends traveling with others across the country. This position takes you to different cities throughout the United States each weekend and gives you an unique opportunity to see America.

**Exceptional Money**  
You will definitely make more having fun with us and traveling than you will working for minimum wage elsewhere! Event Managers in 1996 working late May-September averaged \$4-7K (dependent upon the number of jobs they worked). All travel expenses are paid.

**Qualifications**  
Qualified candidates for this position must have a valid driver's license, the ability to handle multiple tasks and problems simultaneously, the ability to work well under pressure, excellent interpersonal skills, and strong organizational skills. Since this job places extreme autonomy and control in the hands of the Event Manager, candidates must be mature and responsible. Most importantly, you must like to have a good time...we don't call ourselves the Fun Company without good reason.

**The Next Step**  
If you are interested in applying for an Event Manager position, please leave a resume with a Fun Company Representative at the Gateway to Careers Job Fair at UMSL March 13, or at the SLU Summer Job Expo March 26. If you are unable to attend the fairs, resumes will be accepted by fax (314-209-0557) or by mail (Fun Company, 13838 Parks Steed Drive, Earth City, MO 63045) from March 10-April 7. Please address all correspondence to Human Resource Manager. Hiring decisions will be finalized mid April, training begins late April, and travel begins mid May.